

Missa Solemnis in G

dem Chor von St. Nikolaus Immenstadt gewidmet

Moderato

KYRIE

Michael Hanel

Piano introduction, measures 1-4. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef staff containing a half note G, followed by a quarter note A, and then a half note B. The bass clef staff has a whole rest in measure 1, followed by a half note G in measure 2, and then a half note B in measure 3. Measure 4 contains a half note G in the treble and a half note B in the bass.

Piano introduction, measures 5-8. The music continues with a treble clef staff containing a half note G, followed by a quarter note A, and then a half note B. The bass clef staff has a whole rest in measure 5, followed by a half note G in measure 6, and then a half note B in measure 7. Measure 8 contains a half note G in the treble and a half note B in the bass.

Piano introduction, measures 9-12. The music continues with a treble clef staff containing a half note G, followed by a quarter note A, and then a half note B. The bass clef staff has a whole rest in measure 9, followed by a half note G in measure 10, and then a half note B in measure 11. Measure 12 contains a half note G in the treble and a half note B in the bass.

Vocal entry, measures 13-16. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef staff containing a half note G, followed by a quarter note A, and then a half note B. The bass clef staff has a whole rest in measure 13, followed by a half note G in measure 14, and then a half note B in measure 15. Measure 16 contains a half note G in the treble and a half note B in the bass. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 13 with the lyrics "Ky - ri - e,". The Soprano part is marked "Tutti" and the Alto part is marked "Tutti". The Tenor and Bass parts are marked "Tutti" and "8".

Piano accompaniment, measures 13-16. The music continues with a treble clef staff containing a half note G, followed by a quarter note A, and then a half note B. The bass clef staff has a whole rest in measure 13, followed by a half note G in measure 14, and then a half note B in measure 15. Measure 16 contains a half note G in the treble and a half note B in the bass.

2
16

S Ky - ri - e e -

A Ky - ri - e e -

T Ky - ri - e e -

B Ky - ri - e e -

16



19

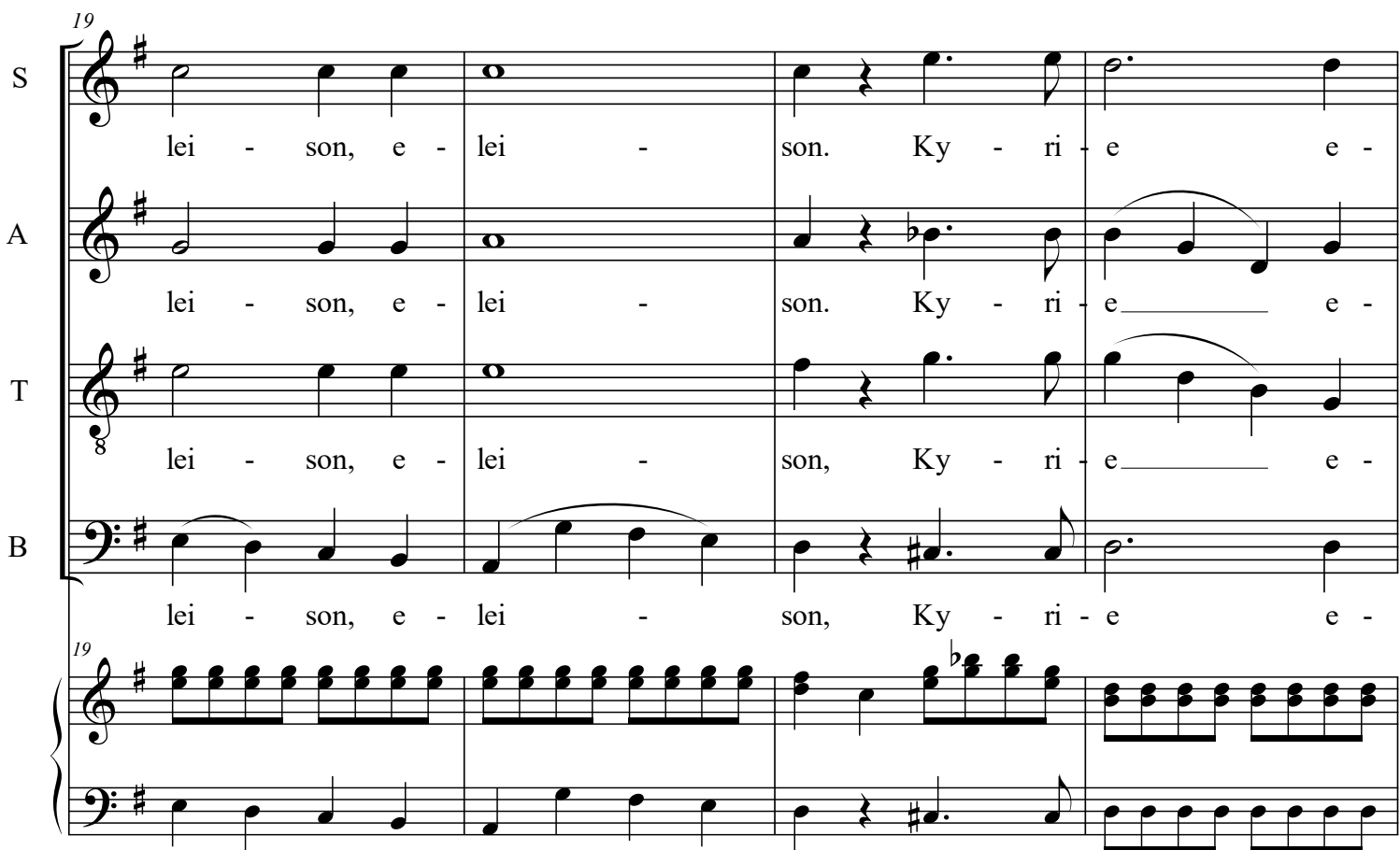
S lei - son, e - lei - son. Ky - ri - e e -

A lei - son, e - lei - son. Ky - ri - e e -

T lei - son, e - lei - son, Ky - ri - e e -

B lei - son, e - lei - son, Ky - ri - e e -

19



23

S lei - son. Chri - ste e - lei - son, Chri -

A le - i - son. Chri - ste e - lei - son, Chri -

T le - i - son.

B lei - son.

Solo

3

Detailed description: This block contains the first system of a musical score, measures 23 through 26. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#). The Soprano and Alto parts have lyrics: 'lei - son. Chri - ste e - lei - son, Chri -'. The Tenor and Bass parts have lyrics: 'le - i - son.' and 'lei - son.' respectively. The piano part has a complex accompaniment with many beamed notes. The word 'Solo' is written above the Soprano staff in measure 24. A measure number '23' is at the top left, and a '3' is at the top right.

27

S ste e lei-son,

A ste e lei-son,

T

B

27

Detailed description: This block contains the second system of a musical score, measures 27 through 30. It features the same five staves as the first system. The Soprano and Alto parts have lyrics: 'ste e lei-son,'. The Tenor and Bass parts are empty. The piano part has a complex accompaniment with many beamed notes. A measure number '27' is at the top left and bottom left.

4
31

S

A

T

B

Solo

Chri - ste e - lei - son, Chri -

Solo

Chri - ste e - lei - son, Chri -

31

35

S

A

T

B

Chri - ste e - lei - son, e -

Chri - ste e - lei - son, e -

ste e - lei - son,

ste e - lei - son,

35

39

S
Tutti
lei - son, e-le - i - son. *f* Ky - ri-e *p* e - lei - son,

A
Tutti
lei - son, e-le - i - son. *f* Ky - ri-e *p* e - lei - son,

T
8
f Ky - ri-e *p* e - lei - son,

B
Tutti
f Ky - ri-e *p* e - lei - son,

39

43

S
f Ky - ri-e *p* e - lei - son, *f* Ky - ri-e

A
f Ky ri e *p* e - lei - son, *f* Ky - ri-e

T
8
f Ky ri e *p* e - lei - son, *f* Ky - ri-e

B
f Ky ri e *p* e - lei - son, *f* Ky - ri-e

43

6
46

S
e - lei - son, e - lei - son. Ky - ri-

A
e - lei - son, e - lei - son. Ky - ri-

T
8
e - lei - son, e - lei - son, Ky - ri-

B
e - lei - son, e - lei - son, Ky - ri-

46

50

S
e e - lei - - - son.

A
e e - le - i - son.

T
8
e e - le - i - son.

B
e e - lei - - - son.

50

54

S Ky - ri -

A Ky - ri -

T Ky - ri -

B Ky - ri -

54

54

57

S e e - lei - - - son.

A e e - le - i - son.

T e e - le - i - son.

B e e - lei - - - son.

57

57

S *ff* Glo - ri-a, Glo - ri-a, Glo - ri-a in ex - cel-sis! Glo - ri-a,

A *ff* Glo - ri-a, Glo - ri-a, Glo - ri-a in ex - cel-sis! Glo - ri-a,

T *ff* Glo - ri-a, Glo - ri-a, Glo - ri-a in ex - cel-sis! Glo - ri-a,

B *ff* Glo - ri-a, Glo - ri-a, Glo - ri-a in ex - cel-sis! Glo - ri-a,

S Solo Glo - ri-a in ex - cel-sis De - o, et in ter - ra, in

A Solo Glo - ri-a in ex - cel-sis De - o, et in ter - ra, in

T Solo Glo - ri-a in ex - cel-sis De - o, et in ter - ra

B Glo - ri-a in ex - cel-sis De - o, et in ter - ra

11

S
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

A
ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

T
8 pax ho - mi - ni - bus bo - nae vo - lun - ta -

B
pax ho - mi - ni - bus bo - nae vo - lun - ta -

11

16

S
Tutti
tis. **ff** Lau - da - mus te, be - ne - di - ci - mus te, a - do -

A
Tutti
tis. **ff** Lau - da - mus te, lau - da - mus te, a - do -

T
8
tis. **ff** Lau - da - mus te, be - ne - di - ci - mus te, a - do -

B
Tutti
tis. **ff** Lau - da - mus te, be - ne - di - ci - mus te, a - do -

16

10
21

S
ra - mus te, glo-ri-fi - ca - mus te. *mf* Solo Gra ti-as,

A
ra - mus te, glo-ri-fi - ca - mus te. *mf*

T
8 ra - mus te, glo-ri-fi - ca - mus te. *mf* Solo Gra ti-as,

B
ra - mus te, glo-ri-fi - ca - mus te.

21

27

S
gra ti-as, a gi - mus *ff* ti - bi, Tutti

A
Solo Gra ti-as a gi - mus *ff* ti - bi, Tutti

T
8 gra - ti - as, gra - ti - as a gi - mus *ff* ti - bi, Tutti

B
Solo *mf* Gra - ti - as a gi - mus *ff* ti - bi, Tutti

27

33

S ti - bi prop - ter mag - nam glo - ri - am

A ti - bi prop - ter mag - nam glo - ri - am

T ti - bi prop - ter mag - nam glo - ri - am

B ti - bi prop - ter mag - nam glo - ri - am

33

37

Religioso

S tu - am.

A tu - am.

T tu - am.

B tu - am.

37

p

12
42

S *Tutti*
p Do - ni - ne, Do - mi - ne De-us rex coe - les - tis,

A *Tutti*
p Do - ni - ne, Do - mi - ne De-us rex coe - les - tis,

T *Solo*
f Do - mi - ne, Do - mi - ne De - us, Ag - nus De - i,

B *Tutti*
p Do - mi - ne, Do - mi - ne De-us rex - coe - les - tis, —

42

47

S *Solo*
De - us Pa - ter om - ni - po - tens. *f* Qui tol - lis pec - ca - ta, pec -

A
De - us Pa - ter om - ni - po - tens. Qui se-des, qui se-des

T *Tutti*
fi - li-us, fi - li-us Pa - tris. *p* Qui se-des, qui se-des

B
De - us Pa - ter om - ni - po - tens. Qui se-des, qui se-des

47

53

S ca - ta mun - di, mi - se-re - re, mi - se-re - re no -

A ad dex-te-ram Pa - tris, mi - se - re - re no -

T ad dex-te-ram Pa - tris, mi - se - re - re no -

B ad dex-te-ram Pa - tris mi - se - re - re no -

53

58 Tutti

S bis. *mf* Sus - ci-pe de - pre - ca - ti - o - nem, de - pre -

A bis. *mf* Sus - ci-pe de - pre - ca - ti - o - nem, de - pre -

T bis. *mf* Sus - ci-pe de - pre - ca - ti - o - nem, de - pre -

B bis. *mf* Sus - ci-pe de - pre - ca - ti - o - nem, de - pre -

58

14
64

S
ca - ti - o - nem no - stram. *f* Do - mi - ne fi - li

A
ca - ti - o - nem no - stram. *f* Do - mi - ne fi - li

T
8
ca - ti - o - nem no - stram. *f* Do - mi - ne fi - li

B
ca - ti - o - nem no - stram. *f* Do - mi - ne fi - li

64

69

S
u - ni - ge - ni - te Je - su, Je - su

A
u - ni - ge - ni - te Je - su, Je - su

T
8
u - ni - ge - ni - te Je - su, Je - su

B
u - ni - ge - ni - te Je - su, Je - su

69

73

S Chri - ste. Je - su, Je - su

A Chri - ste. Je - su, Je - su

T Chri - ste. Je - su, Je - su

B Chri - ste. Je - su, Je - su

73

77

S Chri - ste.

A Chri - ste.

T Chri - ste.

B Chri - ste.

77

16
83

S *ff* Quo - ni-am, quo - ni-am, quo - ni-am tu so-lus sanc-tus! Quo - ni-am,

A *ff* Quo - ni-am, quo - ni-am, quo - ni-am tu so-lus sanc-tus! Quo - ni-am,

T *ff* Quo - ni-am, quo - ni-am, quo - ni-am tu so-lus sanc-tus! Quo - ni-am,

B *ff* Quo - ni-am, quo - ni-am, quo - ni-am tu so-lus sanc-tus! Quo - ni-am,

83

88

S quo - ni-am tu so lus Do - ni-nus! Tu so - - - Solo

A quo - ni-am tu so - lus Do-mi-nus! Tu Solo

T quo - ni-am tu so - lus Do-mi-nus! Tu so - - - Solo

B quo - ni-am tu so - lus Do-mi-nus!

88

93 Tutti

S - - - - - lus al - tis - si - mus Je - su

A so - - - - - lus al - tis - si - mus Je - su,

T - - - - - lus al - tis - si - mus Je - su

B Solo Tutti

Tu so - lus al tis - si-mus Je - su

93

99

S Chri - ste, *ff* Je - su, Je - su Chri - ste.

A Chri - ste, *ff* Je - su, Je - su Chri - ste.

T Chri - ste, *ff* Je - su, Je - su Chri - ste.

B Chri - ste, *ff* Je - su, Je - su Chri - ste.

99

18 Spirito
105

S Cum sanc-to spi - ri-tu in glo - ri-a De - i Pa - tris, cum sanc-to

A Cum sanc-to spi - ri-tu in glo - ri-a De - i Pa - tris,

T Cum sanc-to

B Cum sanc-to spi - ri-tu in glo - ri-a

105

S spi - ri-tu in glo - ri-a De - i Pa - tris, cum sanc-to spi - ri-tu,

A cum sanc-to spi - ri-tu in glo - ri-a De - i Pa - tris, cum sanc-to

T spi - ri-tu in glo - ri-a De - i Pa - tris, cum sanc-to spi - ri-tu,

B De - i Pa - tris. A - men. Cum san-cto spi - ri-tu, cum sanc-to

110

115

S cum sanc-to spi - ri-tu, in glo-ri-a De - i Pa-tris. A - men!

A spi - ri-tu in glo-ri - a De-i Pa - tris, A - men, A - men! Cum sanc-to

T 8 cum sanc-to spi - ri-tu in glo-ri a De - i Pa-tris. A - men!

B spi - ri-tu in glo-ri - a De-i Pa - tris. A - men, A - men!

115

121

S Cum sanc-to spi - ri-tu in glo - ri-a De - i Pa - tris. A - men!

A spi - ri-tu in glo - ri-a De - i Pa - tris, cum sanc-to spi - ri-tu in

T 8 Cum sanc-to spi - ri-tu in glo - ri-a De - i Pa - tris,

B Cum sanc-to spi - ri-tu, cum sanc-to

121

20
126

S Cum sanc-to spi - ri-tu in glo-ri a De-i Pa-tris. A - men!

A glo-ri-a De - i Pa - tris, A - men, A - men!

T cum sanc-to spi - ri-tu in glo-ri-a De-i Pa-tris. A - men!

B spi - ri-tu in glo - ri - a A - men, A - men!

126

132

S *p*A - men! *f*A - men! In glo-ri-a De - i Pa-tris. A - men!

A *p*A - men! *f*A - men! A - men, A - men!

T *p*A - men! *f*A - men! In glo-ri a De - i Pa-tris. A - men!

B *p*A - men! *f*A - men! A - men, A - men!

132

Moderato (♩ = c. 90)

CREDO

S

A

T

B

5

S

f Cre - do, cre - do, cre - do in u - num De - um,

A

f Cre - do, cre - do, cre - do in i - num De - um,

T

f Cre - do, cre - do, cre - do in i - num De - um,

B

f Cre - do, cre - do, cre - do in u - num De - um,

5

S Pa - trem om-ni-po - ten - tem, fac - to-rem coe - li et ter - rae,

A Pa - trem om-ni-po - ten - tem, fac - to-rem coe - li et ter - rae,

T Pa - trem om-ni-po - ten - tem, fac - to-rem coe - li et ter - rae,

B Pa - trem om-ni-po - ten - tem, fac - to-rem coe - li et ter - rae,

9

13 Solo *mf* vi - si - bi - li-um om - ni - um, et in - vi - si -

A Solo *mf* fi - li - um De - i, fi - li - um De - i u - ni -

T Solo *mf* et in u - num Do - mi-num Je - sum

B Solo *mf* et ex Pa - tre na - tum an - te om - ni - a sae -

13

16 *Tutti*

S bi - li - um. *f* De - um de De - o, lu - men de lu - mi-ne,

A ge - ni - tum. *f* De - um de De - o, lu - men de lu - mi-ne,

T Chri - stum. *f* De - um de De - o, lu - men de lu - mi-ne,

B - cu - la. *f* De - um de De - o, lu - men de lu - mi-ne,

16

19

S De - um ve - ro de De-o ve - ro. Ge - ni-tum, non fac - tum,

A De - um ve - ro de De-o ve - ro. Ge - ni-tum, non fac - tum,

T De - um ve - ro de De-o ve - ro. Ge - ni-tum, non fac - tum,

B De - um ve - ro de De-o ve - ro. Ge - ni-tum, non fac - tum,

19

24
23

S con-sub - stan - ti - a - lem Pa - tri, per quem om - ni - a

A con-sub - stan - ti - a - lem Pa - tri, per quem om - ni - a

T 8 con-sub - stan - ti - a - lem Pa - tri, per quem om - ni - a

B con-sub - stan - ti - a - lem Pa - tri, per quem om - ni - a

23

26

S fac - ta sunt. Qui prop - ter nos, nos ho - mi - nes

A fac - ta sunt. Qui prop - ter nos, nos ho mi - nes

T 8 fac - ta sunt. Qui prop - ter nos, nos ho - mi - nes

B fac - ta sunt. Qui prop - ter nos. nos ho - mi - nes

26

29 Solo

S *p* et prop-ter no - stram, no - stram sa - lu - tem des - cen - dit de

A Solo *p* et prop-ter no - stram, no - stram sa - lu - tem des - cen - dit de

T Solo *p* et prop - ter no stram sa - lu - tem des - cen - dit de

B Solo *p* et prop - ter no - stram sa - lu - tem des cen - dit de

29

32 Tutti

S coe - lis, qui prop - ter nos ho - mi-nes

A coe - lis, qui prop - ter nos ho - mi-nes

T coe - lis, qui prop - ter nos ho - mi-nes

B coe - lis, qui prop - ter nos ho - mi-nes

32

26
35

rit.

Adagio ♩ = 70

Solo

S des-cen - dit de coe - lis. *mf* Et in-car - na - tus est de

A des-cen - dit de coe - lis. *mf* Et in-car - na - tus est de

T des-cen - dit de coe - lis.

B des-cen - dit de coe - lis.

35

40

S spi - ri - tu sanc - to ex Ma-ri - a vir - gi-ne et ho - mo fac - tus

A spi - ri - tu sanc - to ex Ma-ri - a vir - gi-ne et ho - mo fac - tus

T Solo

B *mf* ex Ma - ri - a vir - gi-ne et ho - mo fac - tus

40

mf ex Ma-ri - a vir - gi-ne et ho - mo fac - tus

45 Tutti

S
est. *mf* Cru - ci - fi - xus e - ti-am pro *f* no - bis sub Pon - ti-o Pi -

A
est. *mf* Cru-ci - fi - xus e - ti-am pro *f* no - bis sub Pon - ti-o Pi -

T
8 est. *mf* Cru-ci - fi - xus e - ti-am pro *f* no - bis sub Pon - ti-o Pi -

B
est. *mf* Cru-ci - fi - xus e - ti-am pro *f* no - bis sub Pon - ti-o Pi -

45

51

S
la - to pas - sus, *p* pas - sus et se pul - tus est.

A
la - to pas - sus, *p* pas - sus et se pul - tus est.

T
8 la - to pas - sus, *p* pas - sus et se pul - tus est.

B
la - to pas - sus, *p* pas - sus et se pul - tus est.

51

28
57**Moderato** (♩ = c. 90)

S

A

T

B

57

61

S

A

T

B

61

f Et re-sur-re - xit ter - ti-a di - e, se - cun - dum scrip - tu - ras

f Et re-sur-re - xit ter - ti-a di - e, se - cun - dum scrip - tu - ras

f Cre - do, cre - do, se - cun - dum scrip - tu - ras

f Cre - do, cre - do, se - cun - dum scrip - tu - ras

65

S *ff* et as - cen - - - dit in coe-lum:

A *ff* et as - cen - - - dit in coe-lum:

T *ff* et as - cen - - - dit in coe-lum:

B *ff* et as - cen - - - dit in coe-lum:

65

69 Solo Tutti

S *mf* se - det ad dex - te - ram, dex - te - ram, ad dex - te - ram Pa - tris. Et

A *mf* se - det ad dex - te - ram, dex - te - ram, ad dex - te - ram Pa - tris. Et

T *mf* se - det ad dex - te - ram, ad dex - te - ram Pa - tris. Et

B *mf* se - det ad dex - te - ram, ad dex - te - ram Pa - tris. Et

69

30
73

S
i - te-rum ven - tu - rus est, ven - tu - rus est cum

A
i - te-rum ven - tu - rus est, ven - tu - rus est cum

T
8
i - te-rum ven - tu - rus est, ven - tu - rus est cum

B
i - te-rum ven - tu - rus est, ven - tu - rus est cum

73

76

S
glo - ri - a ju - di - ca - re vi - vos et mor - tu-os,

A
glo - ri - a ju - di - ca - re vi - vos et mor - tu-os,

T
8
glo - ri - a ju - di - ca - re vi - vos et mor - tu-os,

B
glo - ri - a ju - di - ca - re vi - vos et mor - tu-os,

76

79

S
cu - jus reg - ni non e - rit fi - nis.

A
cu - jus reg - ni non e - rit fi - nis.

T
8
cu - jus reg - ni non e - rit fi - nis.

B
cu - jus reg - ni non e - rit fi - nis.

79

p

83

S
Solo
Et in Spi - ri - tum Sanc - tum Do - mi - num,

A

T
8

B

83

32
87

S Spi - ri - tum Sanc - tum Do - mi - num qui ex Pa - tre fi - li -

A Solo et vi - vi - fi - can - tem Solo

T 8

B Solo qui cum

qui ex Pa - tre fi - li - o - que pro -

87

90

S o - que pro - ce - dit si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur:

A si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur:

T 8 Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur:

B ce - dit si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur:

90

93

S qui lo - cu - tus est per pro - phe - tas.

A qui lo - cu - tus est per pro - phe - tas.

T qui lo - cu - tus est per pro - phe - tas.

B qui lo - cu - tus est per pro - phe - tas.

93

97 Tutti

S *ff* Et u - nam sanc - tam, sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec -

A *ff* Et u - nam sanc - tam, sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec -

T *ff* Et u - nam sanc - tam, sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec -

B *ff* Et u - nam sanc - tam, sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec -

97

34
100

S
cle - si-am *mf* con - fi - te-or u - num bap - ti - sma *ff* in re-mis-si - o-nem

A
cle - si-am *mf* con - fi - te-or u - num bap - ti - sma *ff* in re-mis-si - o-nem

T
8
cle - si-am *mf* con - fi - te-or u - num bap - ti - sma *ff* in re-mis-si - o-nem

B
cle - si-am *mf* con - fi - te-or u - num bap - ti - sma *ff* in re-mis-si - o-nem

100

104

S
pec-ca - to - rum et ex-pec-to re - sur-rec - ti - o-nem *pp* mor - tu - o -

A
pec-ca - to - rum et ex-pec-to re - sur-rec - ti - o-nem *pp* mor - tu - o -

T
8
pec-ca - to - rum et ex-pec-to re - sur-rec - ti - o-nem *pp* mor - tu - o -

B
pec-ca - to - rum et ex-pec-to re - sur-rec - ti - o-nem *pp* mor - tu - o -

104

108

S
rum. *ff* Et vi - tam ven-tu-ri sae - cu-li, ven - tu - ri sae - cu-li. A -

A
rum. *ff* Et vi - tam ven-tu-ri sae - cu-li, ven - tu - ri sae - cu-li. A -

T
8 rum. *ff* Et vi - tam ven-tu-ri sae - cu-li, ven - tu - ri sae - cu-li. A -

B
rum. *ff* Et vi - tam ven-tu-ri sae - cu-li, ven - tu - ri sae - cu-li. A -

108

112

S
men! A - men, a - men, a - men, a - men! A - men, a - men,

A
men! A - men, a - men, a - men, a - men! A - men, a - men,

T
8 men! A - men, a - men, a - men, a - men! A - men, a - men,

B
men! A - men, a - men, a - men, a - men! A - men, a - men,

112

36
116

S
a - men! A - men, a - men, a - men!

A
a - men! A - men, a - men, a - men!

T
8
a - men! A - men, a - men a - men!

B
a - men! A - men, a - men, a - men!

116

SANCTUS

Grave

S

A

T
8

B

p

9

S
San - ctus, sanc - tus, sanc - tus Do - mi-nus! De - us Sa - ba-oth,

A
Sanc - tus, sanc - tus, sanc - tus Do - mi-nus! De - us Sa - ba-oth,

T
8
Sanc - tus, sanc - tus, sanc - tus Do - mi-nus! De - us Sa - ba-oth,

B
Sanc - tus, sanc - tus, sanc - tus Do - mi - nus! De - us Sa - ba-oth,

9

15

S
De-us Sa - ba - oth! **ff** Sanc - tus Do - mi-nus, De - us Sa - ba-oth!

A
De-us Sa - ba - oth! **ff** Sanc - tus Do - mi - nus, De - us Sa - ba - oth!

T
8
De-us Sa - ba - oth! **ff** Sanc - tus Do - mi-nus, De - us Sa - ba - oth!

B
De-us Sa - ba - oth! **ff** Sanc - tus Do - mi-nus, De - us Sa - ba - oth!

15

38
21

Vivace

S
Sanc - tus Do - mi-nus, De-us Sa - ba oth!

A
Sanc - tus Do - mi-nus De-us Sa - ba oth!

T
Sanc - tus Do - mi-nus De-us Sa - ba oth!

B
Sanc - tus Do - mi-nus De-us Sa - ba oth!

ff Ple-ni sunt coe -

ff Ple-ni sunt

ff Ple-ni sunt coe -

ff Ple-ni sunt

21

27

S
- li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a Tu -

A
coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a Tu - a!

T
- li et ter - ra glo - ri - a, glo - ri - a Tu - a!

B
coe - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a Tu - a!

27

33

S - - - a! Glo - ri - a, glo - ri - a

A Glo - ri - a, glo - ri - a, glo - ri - a Tu - a! Glo - ri - a, glo - ri - a

T 8 Glo - ri - a, glo - ri - a Tu - - -

B Glo - ri - a, glo - ri - a Tu - a! Glo - ri - a, glo - ri - a

33

39

S Tu - a! *f* Ple - ni sunt coe - li, coe - li et ter - ra

A Tu - a! *f* Ple - ni sunt coe - li, coe - li et ter - ra

T 8 - - a! *f* Ple - ni sunt coe - li, coe - li et ter - ra

B Tu - a! *f* Pe - ni sunt coe - li, coe - li et ter - ra

39

40
45

S
A
T
B

ff glo - ri - a, glo - ri-a Tu - a! glo - ri-a,

ff glo - ri - a, glo - ri-a Tu - a! glo - ri-a,

ff glo - ri - a, glo - ri-a Tu - a! glo - ri-a,

ff glo - ri - a, glo - ri-a Tu - a! glo - ri-a,

45

50

S
A
T
B

glo - ri-a Tu - a! *f* Ho -

glo - ri-a Tu - a! *f* Ho - san-na in ex - cel - sis,

glo - ri-a Tu - a!

glo - ri-a Tu - a! *f* Ho-san-na in ex -

50

55

S
san-na in ex - cel-sis, ho-san-na in ex - cel-sis, ho - san-na in ex -

A
ho-san-na in ex - cel-sis, ho - san - na — in ex - cel-sis, ho-san-na in ex -

T
8
f Ho - san-na in ex - cel-sis, ho-san-na in ex -

B
cel - sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel -

55

60 *ff*

S
cel - sis, ho - san-na in ex - cel - sis, ho -

A
cel - sis, *ff* ho-san-na in ex - cel - sis,

T
8
cel - sis, *ff* ho-san-na in ex -

B
sis, *ff* ho-san-na in ex - cel - sis, — in ex -

60

42
64

S
san - na, ho - san - na in ex - cel - sis, in ex - cel -

A
ho - san - na in ex - cel - sis, — ho - san - na in ex - cel -

T
8 cel - sis, — ho - san - na in ex - cel sis, in ex - cel -

B
cel - sis, — ho - san - na in ex - cel sis, in ex - cel -

64

68

S
sis. Ho - san - na, ho - san - na in ex - cel - sis.

A
sis. Ho - san - na, ho - san - na in ex - cel - sis.

T
8 sis. Ho - san - na, ho - san - na in ex - cel - sis.

B
sis. Ho - san - na, ho - san - na in ex - cel — sis.

68

BENEDICTUS

Moderato (♩ = c. 80)

Piano introduction in G major, 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a simple bass line with quarter notes and rests.

6

S

A

Solo

Be - ne - dic - tus,

Vocal entry for Soprano (S) and Alto (A). The Soprano part begins with a solo line on the word "Be" and continues with "ne - dic - tus,". The Alto part remains silent in this section.

Piano accompaniment for measures 6-10, continuing the harmonic support with chords and a steady bass line.

11

S

A

T

Solo

be - ne - dic - tus

Be - ne - dic - tus qui ve nit in no - mi-ne Do-mi -

Vocal continuation for Soprano (S), Alto (A), and Tenor (T). The Soprano part continues with "be - ne - dic - tus". The Alto part begins with a solo line on "Be - ne - dic - tus qui ve nit in no - mi-ne Do-mi -". The Tenor part remains silent in this section.

11

Piano accompaniment for measures 11-15, providing harmonic support for the vocalists.

44
16

S

A

T

B

ni. _____

Solo

Be - ne - dic - tus,

Be - ne - dic - tus qui

be - ne - dic - tus

Solo

be - ne - dic - tus qui

16

21

S

A

T

B

ve - nit in no - mi-ne Do-mi - ni. _____ Be - ne -

ve - nit in no - mi-ne Do - ni - ni. _____ Be - ne -

Be - ne -

ve - nit in no-mi-ne in no - mi-ne Do-mi - ni.

21

26

S dic - tus, be - ne - dic - tus, qui ve - nit, qui ve - nit in

A dic - tus, be - ne dic - tus, qui ve - nit, qui ve - nit in

T dic - tus qui ve - nit, qui ve - nit in

B Be - ne - dic - tus qui ve - nit, qui ve - nit in

26

31

Vivace

S no-mi-ne Do-mi - ni. **Tutti** *f* Ho - san-na in ex -

A no-mi-ne Do-mi - ni. **Tutti** *f* Ho - san-na in ex - cel - sis, ho-san-na in ex -

T no-mi-ne Do-mi - ni.

B no-mi-ne Do-mi - ni. **Tutti** *f* Ho-san-na in ex - cel - sis, ho -

31

46
36

S
cel - sis, ho-san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho *ff*

A
cel - sis, ho - san - na — in ex - cel - sis, ho-san-na in ex - cel - sis,

T
Tutti
8 *f* Ho - san-na in ex - cel - sis, ho-san-na in ex - cel - sis,

B
san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

36

41

S
san-na in ex - cel - sis, ho - san - na,

A
ff ho-san-na in ex - cel - sis, ho-san-na in ex -

T
8 *ff* ho-san-na in ex - cel - sis, — ho -

B
ff ho-san-na in ex - cel - sis, — in ex - cel - sis, — ho -

41

45

S ho - san - na in ex - cel - sis, in ex - cel - sis. Ho -

A cel - sis, — ho - san - na in ex - cel - sis. Ho -

T 8 san - na in ex - cel sis, in ex - cel - sis. Ho -

B san - na in ex - cel - sis, in ex - cel - sis. Ho -

45

49

S san - na, ho - san - na in ex - cel - sis.

A san - na, ho - san - na in ex - cel - sis.

T 8 san - na, ho - san - na in ex - cel - sis.

B san - na, ho - san - na in ex - cel - sis.

49

48

Moderato (♩ = c. 80)

AGNUS DEI

Solo

S

Ag - nus

Detailed description: This system shows the beginning of the 'Agnus Dei' section. The Soprano part (S) has a whole rest for the first four measures, followed by a half note G4 in the fifth measure. The Piano part (P) features a complex accompaniment with chords and moving lines in both staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

S

De - i, Ag - gnus De - i, Ag - nus De - i, qui

Detailed description: This system continues the vocal and piano parts. The Soprano part has a melodic line with eighth and quarter notes. The Piano part continues with its accompaniment. The lyrics are 'De - i, Ag - gnus De - i, Ag - nus De - i, qui'.

11

Tutti

S

tol - lis pec-ca - ta mun - di: Mi - se - re - re, mi - se -

A

T

B

8

11

Detailed description: This system introduces a four-part vocal choir (Soprano, Alto, Tenor, Bass) and continues the piano accompaniment. The vocal parts enter with the lyrics 'tol - lis pec-ca - ta mun - di:'. The piano part provides harmonic support. The lyrics for the vocal parts are 'Mi - se - re - re, mi - se -'. The system includes a repeat sign at the beginning and end.

16

S

re - re, mi - se - re - re no - bis.

A

re - re, mi - se - re - re no - bis.

T

8 re - re, mi - se - re - re no - bis.

B

re - re, mi - se - re - re no - bis.

16



21

S

Solo

Ag - nus

A

Solo

Ag - nus De - i, Ag - nus De - i,

T

8 Ag - nus De - i,

B

Solo

Ag - nus

21



50
26

Tutti

S
De - i, qui tol - lis pec-ca - ta mun - di: Mi - se - re - re,

A
Mi - se - re - re,

T
Mi - se - re - re,

B
De - i, qui tol - lis pec-ca - ta mun - di: Mi - se - re - re,

26

31

S
mi - se - re - re, mi - se - re - re no -

A
mi - se - re - re, mi - se - re - re no -

T
mi - se - re - re, mi - se - re - re no -

B
mi - se - re - re, mi - se - re - re no -

31

36

S bis. Ag - nus De - i, Ag - nus De - i qui

A bis. Ag - nus De - i, Ag - nus De - i, qui

T bis. Ag - nus De - i, Ag - nus De - i, qui

B bis. Ag - nus De - i, Ag - nus De - i, qui

36



41

S tol - lis pec - ca - ta mun - di:

A tol - lis pec - ca - ta mun - di:

T tol - lis pec - ca - ta mun di:

B tol - lis pec - ca - ta mun - di:

41



Vivace

52
47

S

A

T

B

ff Do - na no - bis

ff Do - na no - bis

ff Do - na no - bis

ff Do - na no - bis

47

53

S

A

T

B

pa-cem, do - na no - bis, no - bis pa - -

pa-cem, do - na no - bis, no - bis pa-cem, do - na

pa-cem, do - na no - bis pa-cem, do -

pa-cem, do - na no - bis pa-cem, do - na

53

59

S

A

T

B

no - bis, no - bis pa-cem, do - na no - bis pa -

na no - bis pa -

no - bis pa - cem, do - na no - bis - pa -

59

Detailed description: This block contains the musical score for measures 59 through 64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a half note rest, followed by a half note 'cem,' and then a half note 'do'. The Alto part starts with a quarter note 'no', a quarter note 'bis,', and then a half note 'pa-cem,'. The Tenor part has a half note 'na', a half note 'no - bis', and then a half note 'pa -'. The Bass part has a half note 'no - bis', a half note 'pa -', and then a half note 'cem,'. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a steady eighth-note bass line. The key signature is one sharp (F#).

65

S

A

T

B

cem, *f* do - na no - bis pa - cem, do - na no - bis,

cem, *f* do - na no - bis pa - cem, do - na no - bis,

cem, *f* do - na no - bis pa - cem, do - na no - bis,

cem, *f* do - na no - bis pa - cem, do - na no - bis,

65

Detailed description: This block contains the musical score for measures 65 through 69. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a half note 'cem,', followed by a half note 'do - na', a half note 'no - bis', and then a half note 'pa - cem,'. The Alto part starts with a half note 'cem,', followed by a half note 'do - na', a half note 'no - bis', and then a half note 'pa - cem,'. The Tenor part has a half note 'cem,', followed by a half note 'do - na', a half note 'no - bis', and then a half note 'pa - cem,'. The Bass part has a half note 'cem,', followed by a half note 'do - na', a half note 'no - bis', and then a half note 'pa - cem,'. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a steady eighth-note bass line. The key signature is one sharp (F#).

54
70

S *ff* do - na no - bis pa - cem. Do - na

A *ff* do - na no - bis pa - cem. Do - na

T *ff* do - na no - bis pa - cem. Do - na

B *ff* do - na no - bis pa - cem. Do - na

70

75

S no - bis pa - cem. Solo Do - na do-na no - bis

A no - bis pa - cem. Solo Do-na, do-na no - bis pa - cem, do-na no - bis

T no - bis pa - cem.

B no - bis pa - cem. Solo Do-na, no - bis pa cem,

75

81

S pa - cem, do-na no - bis pa - cem, do-na no - bis pa - cem.

A pa - cem, do-na no - bis pa - cem, do-na no - bis pa - cem.

T Solo
8 Do - na, do-na no - bis pa - cem, do-na no - bis pa - cem.

B do na no - bis pa cem, do na no - bis pa - cem.

81

86 Tutti

S **ff** Do - na no - bis pa - cem.

A Tutti **ff** Do - na no - bis pa - cem.

T Tutti **ff** Do - na no - bis pa - cem.

B Tutti **ff** Do - na no - bis pa - cem.

86